

ABSTRACTS

The topic of this article is the protection of authors' right in the U.S. After the U.S. joined the Berne Convention for the Protection of Literary and Artistic Works in 1989, which provides the rights of integrity and attribution in article 6bis, it enacted the Visual Artists rights Act of 1990('VARA'). However, VARA does not provide rights of attribution and integrity for all authors, but only for visual artists. Therefore, this article clarifies the scope of the protection of VARA by examining its provisions with its legislative history and related cases. Specifically, this article deals with the definition of work of visual art, the test for determining whether plaintiff's work is work of visual art or not, the meaning of singleness, applied art, chart, technical drawing, model, advertising or promotional work, site-specific art, work of recognized stature, and etc.

Keywords : authors' right, visual art, VARA, copyright in the U.S., sculpture.